

THE CHARLES BUTLER COLLECTIONS.

CATALOGUE

OF

ENGRAVINGS & DRAWINGS

THE PROPERTY OF THE LATE

CHARLES BUTLER, Esq.

of Warren Wood, Hatfield, and 3, Connaught Place, W.

COMPRISING

**Engravings and Etchings by the
Old Masters,**

MODERN LINE ENGRAVINGS,

PUBLICATIONS OF THE ARUNDEL SOCIETY, &c.

AND

DRAWINGS BY THE OLD MASTERS

INCLUDING

*MANY OF AN IMPORTANT CHARACTER AND FROM
CELEBRATED COLLECTIONS.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 29th of MARCH, 1911, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

ENGRAVINGS AND DRAWINGS

THE PROPERTY OF THE LATE

CHARLES BUTLER, ESQ.

of Warren Wood, Hatfield, and 3, Connaught Place, W.

FIRST DAY'S SALE.

LOT

- | | | | |
|------|----|---|----|
| 1-12 | 1 | Sir A. Vandyck. Portraits of Inigo Jones, Henrietta Maria, and others, by Van Voerst, Bolswert, etc., <i>fine impressions</i> | 5 |
| 2-12 | 2 | Pierre Mignard, by C. Vermeulen; and Francis Boucher and others, by L. Cars, after N. Cochin | 5 |
| 2-4 | 3 | Woldemar de Lowendal, by J. G. Wille; and Le Normant de Tournehem, by N. Dupuis | 2 |
| 6-5 | 4 | P. Drevet. Robert de Cotte; Philip, Count de Sinzendorf; and Cardinal de Rohan, all after H. Rigaud | 3 |
| 1- | 5 | Coppenol, by C. Visscher; John of Leyden, after Aldegraver; others by Van Dalen and Suyderhoef | 4 |
| 2-6 | 6 | Ben Jonson, by Vertue, <i>proof before letters</i> ; Captain Cook, by Sherwin; others by Houbraken; etc. | 18 |
| 32- | 7 | Madame Du Barry, by T. Watson, after Drouais, <i>proof before letters, with margin</i> | 1 |
| 20- | 8 | Madame Du Barry, by Beauvarlet; Madame de Pompadour, by Simonet, <i>proof before letters</i> ; and Lady Hamilton, <i>proof before letters</i> | 3 |
| 5-10 | 9 | William Pitt, by G. Clint, after Hoppner, <i>proof before letters</i> ; and Sir Robert Peel, by W. Dickinson, after Northcote | 2 |
| 5- | 10 | Admiral Lord Nelson, by R. Earlom, after Sir W. Beechey | 1 |
| 3- | 11 | Sir Francis Buller, by F. Bartolozzi, <i>proof before any letters</i> ; Sir William Curtis, by W. Sharp; etc. | 3 |

2-4

81-13-

- 1-1 12 Old Woman regarding herself in a mirror (sometimes described as a portrait of Queen Elizabeth); Venus, after Titian; etc., *some proofs* 6
- 13 The Judgment of Paris, after Rubens, *proof*; Puck, after Sir J. Reynolds; etc. 7
- 2-2 14 Mezzotints, by J. Smith, etc., including Diana and Actaeon, *engraver's proof*; Psyche and Cupid, after Paul Veronese; etc. 7
- 15 Mezzotints. Nude Female with a mirror, after Paul Veronese; and The Complaisant Lover, and companion, by A. Miller 3
- 16 Mezzotints. The Loves of the Gods, by J. Smith, after Titian 9
- 17 "The Green Room Scuffle, or Drury Lane in an Uproar," an engraved broadside with verses under, *rare*; others, after Bunbury, etc. 6 -9
- 2-2 18 F. Bartolozzi. Flora, and a Muse, after Cipriani, a pair; other small Fancy Subjects and Book Illustrations, *some proofs* 36
- 6- 19 F. Bartolozzi. An extensive and important Collection of Concert and other Tickets of Admission, Vignettes, etc., nearly all engraved by Bartolozzi, *many being proofs, and in two or more states of the plates* 94
- 7-15 20 W. Woollett. The Enchanted Castle; and Roman Edifices in Ruins, *both proofs before letters* 2
- 2-14 21 W. Woollett. Cicero at his Villa, *proof before the dedication, etc.*; and the same, *in print state* 2
- 2-12 22 W. Woollett. Ceyx and Alcione; and Celadon and Amelia, the pair, *proofs with single lines of inscription only* 2
- 3-15 23 W. Woollett. The Cottagers; and The Jocund Peasants, a pair; Tobias and the Angel, *proof*; etc. 6
- 24 After various Dutch and other Old Masters, mostly by well-known line engravers 18
- 25 Italian Street-sellers, etc., engraved by G. Volpato 10
- 26 La Sultanne Favorite; and Le Sultan Galant, by L. Halbou, after Jeaurat, a pair 2
- 27 French Ceremonies, Views, etc., after Rigaud, and others 6
- 28 Portfolios with flaps, *half bound green morocco* 4
- 29 A large Portfolio with leaves of thick paper, *measuring about 40 in. by 28 in., half bound green morocco, with flaps* 1
- 30 Another of larger size, *measuring about 50 in. by 32 in.* 1
- 114-17

ENGRAVINGS BY OLD MASTERS.

- 31 Scriptural Subjects, by Crispin de Pass ; Etchings, by Norblin ;
etc. 91
- 32 Small early Woodcuts, by Virgil Solis and other Masters *a parcel*
- 33 Early Woodcuts, by Wolfgang Hauber, and others, *some copies* 17
- 34 Le Savoyard, and La Savoyarde, by Larmessin, after Pierre, a
pair ; others by F. Poilly ; etc. 8
- 35 By H. Goltzius, J. Sadler, E. Sadler, and others 9
- 2-18 36 After various Dutch and Flemish artists 21
- 37 Scriptural and other Subjects, after Rubens, by Vorsterman and
other engravers 8
- 38 After Rubens, Jordaens, and other Masters, by Bolswert, P.
Pontius, etc. 8
- 39 After Italian, Flemish, and other Old Masters
a parcel in a portfolio
- 2-15 40 Engravings, after Old Masters, Chiaroscuro Prints, etc., *some
scarce, partly mounted in a folio volume, with numerous
others loosely inserted* 130
- 14 - 41 Etchings and Engravings, by Old Masters, including a few by
A. Dürer and other early German artists, *mounted in a
volume* 71
- 2-10 42 Engravings, principally of Religious Subjects from pictures by
Old Masters, *mounted in an oblong volume* 69
- 43 Etchings, mostly by Old Masters, but including several by Modern
Artists, *in a quarto scrap-book, whole bound blue morocco* 104
- 44 M. Angelo. Engravings, by Adam Ghisi, of Figures from the
Frescoes in the Sistine Chapel, *very fine impressions, mounted
in a quarto volume, whole bound russia gilt* 73
- 10 - 45 Engravings, Etchings and Woodcuts, principally by Old Masters,
some scarce, mounted in a folio volume 57
- 4-15 46 Engravings and Woodcuts, by Old Masters, and several Portraits
and Fancy Subjects by English Masters of the 18th century,
in a similar volume 86
- 2-7-6 47 Views in Venice, after Canaletti and others, *mounted in a folio
volume* 38
- 3-5 48 By various Early Italian and other Old Masters
a parcel in a solander case

3-5

5-18

171-10

A. ALTDORFER.

- 49 La Fable de la Marguerite Poétique (*Bartsch* 43); St. George, a woodcut (55); two others, by different engravers 4

H. ALDEGREVER.

- 1-8 50 Adam and Eve (2); the same (4), *fine impression*; The Judgment of Solomon (29); and others, *some copies* 10
- 2-14 51 The History of Lot (14-17), the set of four, *fine impressions* 4
- 1-16 52 Another set of the same; *from the Dent collection* 4
- 53 The Story of Susannah (30-33), the set of four, *nos. 30-32 are fine impressions, but cut close* 4
- 54 From the History of Ammon and Thamar (24 and 27); Dives and Lazarus; and Lot and his Daughters 6
- 1-16 55 David and Bathsheba (37); Rhéa Sylvia (66); L'Enlèvement (67); and two others 5
- 56 Tarquin and Lucretia (63); Titus Manlius (72); and others 13

H. S. BEHAM.

- 1-18 57 Adam (3); Eve (4), *early impressions*; and others, *some damaged* 6
- 3-3 58 Judith (10); the same (12); Departure of the Prodigal Son (31); Job and his Friends (16); etc., *mostly fine impressions* 5

N. BERGHEM.

- 9-10 59 The Cow Drinking (*B. 1*), *brilliant impressions of the first state, extremely scarce* 1
- 3-12-6 60 Landscape with three Cows (*B. 3*), *very fine early impression, with large margin* 1

A. BLOOTELING.

- 4 - 61 James, Duke of Monmouth, after Lely 1

J. BONASONE.

- 62 The Holy Family, after M. Angelo (*B. 66*); A Prophet and a Sibyl (78); and others 5
- 63 Bacchanalian and similar Subjects, by Bonasone, and other Masters 5

P. BOUT.

- 3-3 64 Frozen Canal Scenes 2

B. BREENBERG.

- 65 Two small etchings of Landscapes, *rare*; others, by Both and Borgognone 6

BARTOLOMEO DA BRESCIA.

- 66 The Descent from the Cross (*B. vol. XV, p. 535*), *on vellum, rare*; Sixtus V, by Bresciano; etc. 4

THE MASTER OF THE CADUCEUS.

- 67 The Holy Family with St. Elizabeth (*B. 4*), *rare*; *from the Esdaile collection* 1
- 68 Three Men Bound to a Tree (*B. 17*), *fine and rare* 1

W. J. DELPH.

- 69 Elizabeth, Queen of Bohemia; and Frederick, Count Palatine 2

N. DESON.

- 70 The Cathedral of Rheims; and the Abbey Church of St. Nicaise 2

A. DÜRER.

- 71 Portrait of Dürer, by L. Kilian; and another 2
- 72 The Virgin Embracing the Infant Jesus (*B. 35*); and others, *some copies* 6
- 73 St. Jerome in the Desert (*B. 59*) 1
- 74 St. Geneviève (*B. 63*), *from the Buccleuch collection* 1
- 75 The Satyr and his Family (*B. 69*); and the Peasant and his Wife (83) 2
- 76 The Rape of Proserpine (*B. 72*); and the Cannon Landscape 2
- 77 The Effect of Jealousy (*B. 73*) 1
- 78 Group of four nude Women (*B. 75*), *fine* 1
- 79 The Little War-horse (*B. 96*) 1
- 80 Portrait of Frederick Elector of Saxony (*B. 104*); and Erasmus (107) 2
- 81 Woodcuts. The Holy Trinity (*B. 122*); The Beheading of St. John the Baptist (125); Herodias receiving the head of St. John (126); etc. 4

- 2-8 82 Woodcuts. Madonna and Child (*B.* App. 12); St. Martin (App. 18); St. Catherine (App. 25); etc. 7
- 2-6 83 Copies of engravings and woodcuts, by A. Dürer; others from his designs 15

W. FAITHORNE.

- 2-5 84 King Charles I, *first and second states* 2
- Memorably
-10- 85 Mary, Princess of Orange, *second state, from the Mariette collection* 1

G. B. FRANCO.

- 9- 86 The Holy Family, with Saints, *rare* 1

CLAUDE GELLÉE (LE LORRAIN).

- 1-10 87 The Dance under the Trees (*Dumesnil* 10), *second state, from the Aylesford and Bale collections* 1
- 6-15 88 Landscape, with Brigands (*D.* 12), *third state, from the Sheepshanks and Bale collections* 1
- 2- 89 Peasant Driving Cattle (18), *first state, from the Bale collection* 1
- 90 The Rape of Europa (22), *second state, from the Aylesford and Bale collections* 1

ADAM GHISI.

- 91 Servitude (*B.* 103), *very rare, cut, from the Cheney collection* 1

J. B. GHISI.

- 92 Hercules and Antheas (*B.* 12); and "Le jeune Homme voguant sur la Mer" (*undescribed by Bartsch*) 2

G. GHISI.

- 93 Holy Family, with Saints (*B.* 4); Christ on the Cross (8); Marriage of St. Catherine (12); etc. 4
- 94 Venus and Vulcan (35); Venus and Adonis (42); Hercules (41); etc. 4

THE MASTER V. G.

- Col 14-5 95 One of the Foolish Virgins, after M. Schongauer (*B.* vol. VI, p. 390), *rare (sometimes ascribed to Urs Graf)* 1

W. HOLLAR.

- 1-10 96 Portrait of Hollar holding his Plate of St. Catherine; Adam Elsheimer; etc., *early impressions*; and another 5

- 4-15 97 Bonn, Cologne, and other Views on the Rhine, with the Title,
fine impressions 10
- 2-2 98 Antwerp Cathedral; and Landscape with a windmill, after
Breughel, *fine early impression, from the Esdaile collection* 2
- 1-18 99 Views of Tangiers; Female Costumes; Children, after P. van
Avont; etc. 38
- 1-10 100 Views of Lucerne, Monikendam; etc. 5

M. HORTHEMELS.

- 101 Philip, Duke of Orleans; and Elizabeth, Duchess of Orleans 2

M. KARTARUS.

- 102 The Last Judgment, after M. Angelo, *rare* 1

L. KRUG.

- 103 The Adoration of the Kings (*B. 2*); and Two nude Females
(11), *from the Marochetti collection* 2

LUCAS VAN LEYDEN.

- 3-3 104 Adam and Eve Eating the Forbidden Fruit (*B. 7*); and the same
subject (9), *fine impression*; Portrait of Lucas van Leyden;
etc. 4
- 11-15 105 Adam and Eve Driven from Paradise (11), *from the Addington
and Roupell collections* 1
- 1- 106 Lot and his Daughters (16), *from the Thurlow collection*; and
the same, *a later impression* 2
- 3- 107 Abraham sending away Hagar (18), *from the Thurlow collection* 1
- 3-5 108 Jephtha and his Daughter (24), *scarce, from the Durazzo and
Thurlow collections* 1
- 16- 109 The Triumph of Mordecai (32); and The Magdalen in the
Desert (123) 2
- 9- 110 Mars and Venus (137), *very fine impression, from Lord Thur-
low's collection* 1

P. LOMBART.

- 17- 111 The set of Portraits known as "The Countesses," after Vandyck,
fine early impressions 12

A. MANTEGNA.

- Col
2-
32-
2-10
- 112 The Burial of Christ (*B.* 3) 1
- 113 Christ rescuing Souls from Hell (5), *from the Liphart collection* 1
- 114 One of the series of the Triumph of Julius Cæsar (12) 1

B. MONTAGNA.

- 2-17-6
- 115 Man seated under a Palm Tree (*B.* 28); and Portrait of Michael Angelo, by a different engraver 2

R. NANTEUIL.

- 1-6
- 116 J. B. Colbert, after Champaigne (*Dumesnil* 71), *third state, before the alteration of the inscription* 1
- 16-
- 117 The same personage, life-size head (76), *early impression, before the alteration of the dedication* 1
- 10-
- 118 J. N. Colbert, life-size head (77), *first state* 1
- 2-10
- 119 The same, *second state* 1
- 2-2
- 120 Cardinal Mazarin, after Van Mol (175), *first state*; and the same personage (180) 2

A. VAN OSTADE.

- 1-14
- 121 A Collection of the Etched Works of this Master, *some copies* 47

G. PENCZ.

- 122 Various Scriptural Subjects, *some fine impressions, on one mount* 15

M. ANTONIO RAIMONDI AND HIS SCHOLARS.

- 4-
- 123 The Almighty appearing to Noah, by Marc Antonio (3); and the same, *copy A.* 2
- 124 The Manna in the Wilderness, by Agostino Veneziano (8); and Massacre of the Innocents, by Marco da Ravenna (20) 2
- 125 St. James, by Marc Antonio (127); and The Cumean Sibyl, by Agostino Veneziano (123) 2
- 1-4
- 126 Apollo and Hyacinthus, by Marc Antonio (348), *from the Addington collection* 1
- 1-
- 127 The Laocoon, by Marco da Ravenna (353); Man with two trumpets, by Marc Antonio (356), *a copy*; and another 3
- 128 Two Women with signs of the Zodiac, by Marc Antonio (397); Two semi-nude Men in conversation, by the same (464); etc. 3
- 571-6-6

- 129 By Marc Antonio and other early Italian engravers; and two others, by Hopper 9

REMBRANDT.

- 130 Women about to dress after bathing; and Philosopher in meditation 2
- 131 Christ shewn to the People; and The Descent from the Cross, *the large plates* 2

ROBETTA.

- 132 The Adoration of the Kings (B. 6), *from the collection of Storch of Milan* 1
- 133 Another impression of the same 1
- 134 Young Man tied to a Tree by Cupid (25), *from the collection of Storch of Milan* 1

M. SCHONGAUER.

- 135 Christ mocked, *from the set of the Passion* (B. 13) 1
- 136 Pilate washing his hands, *from the same* (14) 2
- 137 Christ bearing His Cross (21), *very early impression, but unfortunately much cut* 1

SIR R. STRANGE.

- 138 Child sleeping, *proof before any letters*; and the Horn-book, after Schidoni; and two others by different engravers 4

SIR A. VANDYCK.

- 139 Ecce Homo, *early impression* 1

ÆNEAS VICO.

- 140 Leda and the Swan, after M. Angelo (B. 26); Female with an owl (45); and two others 4

C. VISSCHER.

- 141 The sleeping Cat, *fine* 1

C. DE WAEL.

- 142 The Five Senses, *scarce* 5

H. WIERIX.

- 143 La Marquise de Verneuil, *fine impression, with the address of P. de la Houve, from Lord Hardwicke's collection* 1

J. G. WILLE.

- 144 Les Délices Maternelles, *early state* ; and Les Soins Maternels 2

PUBLICATIONS OF THE ARUNDEL SOCIETY.

- 145 The Giotto Chapel, Padua 1
- 146 The series of Thirty-four Woodcuts from the frescoes in the above Chapel ; and Ruskin's Giotto and his Works in Padua, parts I and II 34
- 147 Martyrdom of Saint Sebastian, by P. Perugino ; Virgin and Child with Saints, after Ott. Nelli ; and St. Catherine borne by Angels, after B. Luini 3
- 148 The Nativity, after Pinturicchio ; and Christ among the Doctors, after the same 2
- 149 Poetry ; and Philosophy, after Raffaelle
- 150 Zacharias naming his Son John, after D. Ghirlandajo ; and Procession of the Magi ; St. Filippo Benizzi healing Children, both after Andrea del Sarto 3
- 151 The Vision of St. Bernard, after F. Lippi ; The Adoration of the Kings, after P. Perugino ; and The Transfiguration, after Fra Angelico 3
- 152 The Madonna among the Meyer Family, after Hans Holbein 1
- 153 The Four Apostles, after Albert Dürer, a pair ; and St. Benedict preaching to Women, after Bazzi 3
- 154 The Crucifixion, after Fra Angelico ; The Virgin and Child, after Meister Wilhelm 2
- 155 The Poets of Mount Parnassus, after Raffaelle 1
- 156 The Triptych in the Cathedral at Cologne, by Stephan Lothener, *five chromos on three sheets* 3
- 157 The Virgin and Child with Saints, after Girolamo dai Libri ; St. John the Baptist and other Saints, after B. Montagna, *two on one sheet* ; and St. Lucy sentenced to Death, by Jacopo d'Avanzo 3
- 158 The Deposition from the Cross, after P. Lorenzetti ; and Sixtus IV giving Audience, after Melozzo da Forli 2
- 159 Events in the life of Moses, after L. Signorelli ; and Christ's charge to St. Peter, after P. Perugino 2

- 2-8 160 The Altar piece, by Hans Memling, in the Cathedral at Lubeck,
nine on five mounts 5
- 161 Madonna and Child, after Filippo Lippi ; Madonna and Child
with Saints, after B. Gozzoli ; and the Resurrection of
Christ, after Pietro della Francesca 3
- 1-6 162 Adoration of the Holy Trinity, after Albert Dürer 1
- 163 Virgin and Child between St. Liberale and St. Francis, after
Giorgoni ; and The Virgin in Glory, after Pinturicchio 2
- 164 The Piccolomini Library at Sienna ; and the Series of Engravings
from the frescoes in the Library 2
- 165 The Prophet Ezekiel, after M. Angelo ; St. Catherine finding
the body of St. Agnes, after Pacchiarotto ; and The Trans-
figuration, after P. Perugino 3
- 1-11 166 Richard II before the Madonna with Saints and Angels, from
the Diptych at Wilton House, *two on one sheet* 1
- 167 Piccolomini receiving the Cardinal's Hat ; and St. Stephen's
Ordination, after Fra Angelico 2
- 168 Prophets and Sibyls, after P. Perugino ; and the Supper and
Vision of St. Domenick, after Fra Bartolommeo 2
- 169 St. Bernardino healing a Wounded Man, after Fiorenzo di
Lorenzo ; and St. Catherine pleading before her Judges,
after Pinturicchio 2
- 170 Madonna and Child with attendant Saints, after Niccolo da
Foligno ; and St. Jerome in his Study, after V. Carpaccio 2
- 171 Procession of the Three Kings, after B. Gozzoli ; and St. George
baptising the Princess Cleodolinda and her Father, after
Carpaccio 2
- 3-5 172 The Primavera, after Botticelli 1
- 173 The Betrothal of the Virgin, after Lorenzo di Viterbo ; Christ
bound to the Column, after Bazzi ; and The Calling of
St. Matthew, after Carpaccio 3
- 174 The Hunt, after Romanino 1
- 175 Christ among the Doctors, after B. Boccaccino ; and The
Deposition from the Cross, after Cavazzolo 2
- 176 Outline and other Engravings, etc., *published by the Society*
a parcel

SECOND DAY'S SALE.

MODERN LINE ENGRAVERS, ETC.

LOT

- | | | |
|-----|--|---|
| 177 | P. Anderloni. The Holy Family, after Raffaele; Faust's first sight of Marguerite, by A. Caron, after Ary Scheffer; and Virgin and Child, by J. Franck, after Leonardo da Vinci, <i>all proofs before letters</i> | 3 |
| 178 | P. Audouin. Venus extracting a Thorn, after Raffaele; and Jupiter and Antiope, after Correggio, <i>both proofs before letters</i> | 2 |
| 179 | C. Bervic. La Vièrge aux Ruines, after Raffaele, <i>proof before any letters</i> ; The Laocoon, <i>proof before letters</i> ; and 2 others | 4 |
| 180 | Brunet Debaines. The Mill, after Rembrandt, <i>remarque proof on vellum</i> | 1 |
| 181 | A. B. Desnoyers. Les Muses et les Piérides, after Perino del Vaga, <i>open-letter proof</i> ; La Visitation, after Raffaele, <i>open-letter proof</i> ; and others | 6 |
| 182 | J. Felsing. St. Geneveva, after Steinbruck, <i>artist's proof</i> ; and 3 others | 4 |
| 183 | F. Forster. The Graces, after Raffaele, <i>proof before letters</i> ; and St. Cecilia, after Delaroche, <i>artist's proof</i> | 2 |
| 184 | F. Forster. La Vièrge au Bas-relief, after Leonardo da Vinci, <i>proof before letters</i> ; and La Vièrge à la Legende, after Raffaele, <i>engraver's proof</i> | 2 |
| 185 | F. Forster. Raffaele at the age of fifteen, <i>proof before letters</i> ; Urania, after Raffaele, <i>proof before letters</i> ; and 2 others | 4 |
| 186 | J. M. Leroux. Leda and the Swan, after L. da Vinci, <i>proof before letters</i> ; St. Cecilia, by F. Knolle, after Carlo Dolci, <i>proof before letters</i> ; others by Garavaglia, etc. | 5 |
| 187 | G. Longhi. The reading Magdalen, after Correggio, <i>proof before letters and before the coat-of-arms</i> | 1 |
| 188 | G. Longhi. The Holy Family, after Raffaele, <i>proof before letters</i> ; Leda, by Leroux, after L. da Vinci, <i>proof before letters</i> ; La Visitation, by Desnoyers, after Raffaele; etc. | 4 |
| 189 | E. Mandel. Charles I, after Vandyek; La Madonna colle Stelle, after Carlo Dolci; others by Perfetti, etc. | 5 |

- 190 A. Martinet. "La Vièrge au Palmier," after Raffaelle; and "Madonna del Cardellino," after the same, *proofs before letters* 2
- 1-12 191 R. Morghen. Madonna della Sedia, after Raffaelle, *proof before any letters* 1
- 1-15 192 R. Morghen. Leonardo da Vinci, *proof before letters*; Raffaelle, *etched letter proof*; and Laura, *proof before letters* 3
- 1-12 193 R. Morghen. Angelica and Medora, *proof before letters*; Portrait of Napoleon; etc. 5
- 1-6 194 C. A. Porporati. Le Couché, after C. Vanloo, *proof before any letters*; The Bath of Leda, after Correggio, *proof before letters*; and another 3
- 1-6 195 J. T. Richomme. Neptune and Amphitrite, after Giulio Romano, *proof before letters*; Triomphe de Galatée, *proof, with etched title*, and print of the same; etc. 4
- 1-1 196 J. T. Richomme. Adam and Eve, after Raffaelle; Thetis portant l'Armure d'Achille, after Gérard, *proof, with etched title*; etc. 4
- 2- 197 P. Toschi. The Frescoes by Correggio and Parmeggiano at Parma, *remarque proofs signed by the engraver*, with five of the plates, *also in print states*; and Portrait of Toschi, *remarque proof* 22
- 5-12 198 C. A. Waltner. The Blue Boy, after Gainsborough, *artist's proof on vellum* 1
- 1-2 199 The Bath of Leda, by Porporati, after Correggio, *proof before letters*; Jupiter and Antiope, by P. Audouin, *proof before letters*; others by Desnoyers; etc. 5
- 200 After various recent English Artists, *mostly proofs before letters* 24
- 201 A similar lot 13
- 202 The Shrine of Venus, after Alma Tadema, *artist's proof* 1
- 4-12-6 203 Book Illustrations, after J. M. W. Turner, etc., *some proofs a parcel*
- 204 Photographs from celebrated Pictures, etc. *a parcel in two portfolios*

J. M. W. TURNER (*after*).

- 2-15 4-15 205 Richmond, Surrey; and others from the England and Wales series, etc., *all early proofs* 8
- 6-5 206 The Vale of Heathfield, and other Sussex views, *early proofs* 6
- 1-1 207 Venice: The Piazzeta, by W. Miller, *two artist's proofs, and one open-letter proof* 3
- 5-2-6

2-10	208	Oberwesel, by J. T. Willmore, <i>artist's proof</i> ; and the Etching	2
3-10	209	The Old Téméraire, by J. T. Willmore, <i>artist's proof</i> ; and the Etching	2
3-3	210	Caligula's Bridge, by E. Goodall, <i>artist's proof</i>	1
2-1	211	Kilchurn Castle, by W. Miller, <i>earliest finished proof</i> ; and the Etching	2
3-3	212	Ehrenbreitstein, by J. Pye, <i>artist's proof</i>	1
3-3	213	Another, of the same, <i>in the same state</i>	1
2-1	214	The Golden Bough, by J. T. Willmore, <i>artist's proof</i> ; and the Etching	2
1-12	215	Cologne, by E. Goodall, <i>artist's proof</i> , and the Etching; Lucerne, by R. Wallis; etc.	4

DRAWINGS

PRINCIPALLY BY OLD MASTERS.

ANONYMOUS, ETC.

10-	216	Demons put to flight by Two Monks, <i>bistre heightened with gold</i>	1
7-10	217	Portrait of an old Woman, by a Flemish artist of the seventeenth century; and A Knight on Horseback	2
4-	218	Portrait of a Man, in profile to the left, by a German artist of the sixteenth century, <i>pen-and-ink, tinted</i> <i>Fountaine collection.</i>	1
3-12	219	Italian Landscapes, by different artists <i>P. Sandby collection.</i>	3
1-	220	Portrait of Madam de Montespan, <i>india ink</i> ; La Duchesse de Chevreuse, <i>black and red chalk</i> ; and another	3
8-10	221	An early Miniature of the Almighty supporting a Crucifix, <i>illuminated in gold and colours</i>	1
10-10	222	Three leaves from an old Service Book, with Capital Letters and Borders, illuminated in gold and colours, one of the Capital Letters has a Miniature of the Transfiguration, from the other two the Miniatures have been cut	3
2-10	223	Water-colour and other Drawings, by English artists	7

- 224 Large Drawings in black chalk of Landscapes and Figure Subjects 7
- 225 A Collection of Drawings, by Guido, Sir A. Vandyck, J. Miel, L. Cambiassis, N. Poussin, Carlo Cignani, and other Old Masters, some from well-known Collections, *in a folio volume* 52
- 226 Academical Studies, mostly by French artists
a parcel in a portfolio

FRANCESCO ALBANO.

- 227 Girls bathing, *red chalk* ; and The Three Graces, *black and red chalks* 2

BACCIO BANDINELLI.

- 228 Study of Two Warriors, each carrying a dead companion, *pen-and-ink* 1
Sir P. Lely and Hugh Howard collections.
- 229 The Flagellation of Christ, *pen-and-ink* 1
Sir J. Reynolds' collection.
- 230 A contemporary copy of Bandinelli's well-known design of the Martyrdom of St. Bartholomew, dated 1530, *pen and wash* ; with the Engraving 2

G. F. BARBIERI (GUERCINO).

- 231 Christ appearing to St. John the Evangelist, *red chalk, signed* 1

FEDERIGO BAROCCI.

- 232 Portrait of a Girl, *coloured chalks* 1

FRANCESCO BARTOLOZZI.

- 233 Procession of the infant Bacchus, *pen and wash* 1
Duroveray and Grundy collections.
- 234 Painting and Sculpture attended by Fame, *black and red chalk* 1
Grundy collection.

NICOLAAS BERCHEM.

- 235 Man and Woman travelling, *india ink* ; A Man reclining ; and A barking Dog, *black chalk* 3

JAN BOTH.

- 236 Landscape with Man on horseback driving Cattle, *black chalk heightened with white* 1
Earl of Warwick's collection.

PIETRO BUONACCORSI (PERINO DEL VAGA).

- 237 Jupiter and Antiope, *red chalk* 1
B. West, T. Lawrence, and J. Richardson, senior, collections.
- 238 Jupiter and Juno, *bistre, heightened with white* 1
- 239 The Feast of the Gods, *bistre, heightened with white, varnished* 1
- 240 Madonna and Child, with St. Catherine and another female Saint; and Three Women standing near a Palm Tree, *pen-and-ink* 2

PAOLO CALIARI (PAUL VERONESE).

- 241 Head of Man, with a large beard, *coloured chalks* 1
Barnard and Nova collections.
- 242 The Artist between Vice and Virtue, *black chalk*; and The Annunciation 2

ANTONIO CANAL (CANALETTO).

- 243 Interior of a Church, with figures, *reed pen and india ink wash, an important and highly finished drawing*
W. Benoni White collection.
- 244 Classical Ruins, with figures, *a similar drawing* 1
J. Harman, and W. Benoni White collections.

ANNIBALE CARRACCI.

- 245 Head of a Child; and Venus and Cupids, by another Artist, *both in red chalk* 2

GIOVANNI CASTIGLIONE.

- 246 Noah's Sacrifice, *red chalk* 1
Nathaniel Hone collection.

LUCA CAMBIASO.

- 48 - 247 A Collection of small Drawings, principally by Luca Cambiaso and his Pupils, and including specimens of the Works of Lazzaro Tavarone, Ottavio Semini, Giuseppe Cesari, Valerio Castello, Giovanni Battista Paggi, Pietro Buonaccorsi (Perino del Vaga), and others, *inlaid into old paper* (the Collection having been probably formed about the year 1650)

RICHARD COSWAY, R.A.

- 248 Mr. and Mrs. Cosway in fancy costume, *black chalk* 1
- 249 The Birth of Venus, *pen and ink* (has been engraved) 1
- 250 Venus and Cupid, after Raffaele, *pen and bistre* 1
- 251 Mythological Subject, a Sketch of Andromeda at the back, *pencil* 1
- 1-10 252 Cupid chastising a Nymph, *black chalk* 1
- 253 A Naked Child, *black chalk* 1
- 254 A Nude Woman directing the footsteps of a Child, *pencil* 1
- * * All the above were purchased at the sale "from the succession of his wife, Maria Cosway," at Messrs. Christie's, 1896.

ALBERT CUYP.

- 41 - 255 Landscapes, a pair, *black chalk ; signed* 2

SEBASTIANO GALEOTTI.

- 4 - 256 Justice, *pen and wash, from the collection of Sir J. Reynolds ;*
three others, by different Artists 4

CLAUDE GELLÉE (DE LORRAIN).

- 10 - 257 An extensive Landscape, with figures driving cattle near a river, *pen and ink, signed Claudio Lorence* 1
Esdaile and Bale collections.
- 1-2 258 The Castle of St. Angelo ; ruined and other buildings on the back, *pen and ink* 1
- 15 - 259 Mercury and Argus, *pen and wash, signed and dated, 1671* (a similar subject is engraved in the "Liber Veritatis") 1
- 75 - 260 The Triumph of David, *reed pen and wash* 1
Wellesley and Bale collections.

- 261 River Scene with a Castle in the distance, *pen and wash* 1
Esdaile, Thane, Bale, and other collections.
- 262 View of Tivoli, *black chalk and bistre wash* 1
Wellesley and Cheney collections.
- 263 Landscape with architecture; another Landscape on the back, *pen and wash on grey paper* 1
General Dowdeswell, Esdaile, and Bale collections.
- 264 The Tomb of the Planti, near Tivoli, *pen and wash on grey paper* 1
Wellesley and Cheney collections.

JEAN BAPTISTE GREUZE.

- 265 A Priest seated on a chair, *red chalk* 1
J. D. Lempereur collection.

GIOVANNI GRIMALDI (IL BOLOGNESE).

- 266 Landscapes with Travellers reposing; another by a different Artist 2

G. P HARDING.

- 267 Sir John Minnes, after Vandyck, *highly finished in water-colours* 1

HANS HOLBEIN, THE YOUNGER.

- 268 Portrait of Thomas Cromwell, afterwards Earl of Essex, *black and red chalk* 1
Richardson, and Lord Palmerston collections.

MELCHIOR DE HONDECOETER.

- 269 A Dead Woodpecker, *in colours* 1
Bale collection.

JAN VAN HUYSUM.

- 270 Poppy, Rose and Convolvulus, *in colours, signed* 1
Bale collection.
- 271 Group of three Tulips, *in colours* 1
Strawberry Hill, and Bale collections.

- 272 Auricula, *in colours* 1
Strawberry Hill, and Bale collections.
- 273 Group of Flowers in a Vase, *black chalk, washed with india ink* 1
Dijonval, Dimsdale, Harman and Bale collections.

JULIUS IBBETSON.

- 274 "Tribulation"—various devices to prevent Animals from straying, *water-colours, signed* 1
- 275 Fishing for Salmon in the Dee, below Chester Bridge, *water-colours, signed* 1

SIR T. LAWRENCE, P.R.A.

- 276 A Nude Figure, and other Studies of Figures, etc., *black chalk* 8

OTTAVIO LEONI.

- 277 Portrait of Paolo Caliari (Paul Veronese), *black chalk* 1
J. D. Lempereur collection.

PIETER VAN LOO.

- 278 Fruit and Flowers, *water-colours, signed* 1
Bale Collection.

JAN LUIKEN.

- 279 St. Peter's, at Rome, and The Piazza, with numerous figures, *pen and bistre wash* 1

FRANCESCO MAZZUOLA (IL PARMIGIANO).

- 280 Cupid bearing an ornamental scroll; Study of three Heads; and another 3
Cunningham, and Bale Collections.
- 281 Studies for a picture of the Madonna and Child, *pen and wash* 1
Richardson, B. West, Barnard, Esdaile, and other Collections.
- 282 Three Females running, *bistre, on tinted paper* 1
Richardson, Wellesley, and Roupell Collections.

WILLEM VAN MIERIS.

- 283 Susanna and the Elders, *highly finished in black chalk, on vellum, signed* 1
Esdaile Collection.

- 284 Cleopatra applying the Asp, *in colours, finished as a miniature on vellum* 1
Esdaile Collection.

BARTOLOMÉ MURILLO.

- 285 The Assumption of the Virgin, *pen and bistre* 1
Bale Collection.

ISAAC VAN OSTADE.

- 286 Peasant seated, *red chalk* 1

LUCA PENNI.

- 287 Diana and her Nymphs, *bistre heightened with white* 1

CORNELIS VAN POELENBURG.

- 288 A Landscape with ruins; and another, *india ink* 2
Esdaile and Bale Collections.

NICOLAS POUSSIN.

- 289 St. John Preaching in the Wilderness, *black and red chalks* 1

FRANCESCO PRIMATICCIO.

- 290 An allegory of Sensuality conquered by Religion, *pen and bistre wash* 1
291 An allegorical subject, *pen and bistre wash* 1

REMBRANDT VAN RIJN.

- 292 Cain killing Abel, *pen and ink* 1
Esdaile, Sir T. Lawrence, and Bale collections.
293 Abraham supplicating the Almighty in favour of Sodom, *pen and ink* 1
Esdaile and Bale collections.
294 Peter and John at the Beautiful Gate of the Temple, *pen and bistre wash* 1
Richardson, Sir J. Reynolds, Woodburn, Roupell, and Bale collections.
295 Interior of a Cell with a Monk engaged in prayer, *in bistre, slightly tinted with other colours* 1

- 4-10
330-
296 Interior with people at prayer ; and a whole-length figure of an Oriental, *pen and ink* 2
297 A Wood on the border of a River, *pen and wash* 1
Esdaile, Sir T. Lawrence, Bale and other collections.

GIULIO ROMANO.

- 298 Whole-length figure of Hymen, *pen and ink, on grey paper, signed and dated 1520* 1
Sir P. Lely collection.

SIR PETER PAUL RUBENS.

- Col
51-
33-
5-5
27-
8-
299 Head of a Bishop, *coloured chalk* 1
Sir T. Lawrence and Bale collections.
300 Three Figures, study for a picture of the Crucifixion, *black chalk* 1
P. H. Lanckrink (Page to Charles I) Sir J. Reynolds, Sir T. Lawrence, Bale, and other collections.
301 Three Female Figures, study for the Apotheosis of James I, *black and red chalks* 1
Earl Spencer and Richardson collections.
302 Portrait of a Man, *black chalk* 1
Cheney collection.
303 The Return of Briseis to Achilles, *red chalk* 1
Roupell collection.

ANDREA SACCHI.

- 304 Icarus and Dædalus, *red chalk* 1
Richardson collection.

ENEASALMEGGIA.

- 305 Jupiter and a Nymph, *bistre heightened with white* 1
J. Richardson junior collection.

IL SCHIAVONE (ANDREA MELDOLIA).

- 3-10
1709-9-6
306 Two Female Heads, *red chalk* 1
Earl of Warwick collection.

RAFFAELLE SANZIO.

- 307 A Pope enthroned attended by Bishops and other personages,
pen and wash 1
Sir J. Reynolds, Cosway, and Richardson collections.
- 308 The Presentation of the Virgin, *pen and wash* 1
Roupell collection.

HERMANN SAFTLEVEN.

- 309 Mountainous Landscape, with figures, *black chalk* 1
P. Sandby collection.

ROELANDT SAVERY.

- 310 The City of Prague, *pen and ink, washed with colours, signed and dated, 1608* 1
P. Sandby collection.
- 311 The Castle and City of Heidelberg, *pen and ink, washed with colours* 1
P. Sandby collection.

ELIZABETTA SIRANI.

- 312 The Madonna appearing to a Saint, *bistre*; Female Figure, by
 Salviati; and another 3

PIETER VAN SLINGELANDT.

- 313 Portrait of a Child with a bird, inscribed *Gama, 1671, in black chalk, highly finished on vellum, signed with monogram*; and
 another head 2

BARTHOLOMANO SPRANGHER.

- 314 A Satyr extracting a thorn from the foot of a man, *red chalk* 1
Earl of Warwick collection.

JAN STEEN.

- 315 Interior with Peasants dancing, *black chalk and sepia wash, on vellum, signed* 1

JAKOB VAN STRY.

- 316 Ruins on the bank of a River with Cattle and Figures, *in water-colours, signed* 1
Dr. Peart and Bale collections.

PIETRO TESTA.

- 317 A Bacchanalian Festival, *in bistre* 1
Earl of Warwick collection.

2-5

T. UWINS, R.A.

- 318 Nude Females and other Studies 13

JAN VAN DER MEER (THE YOUNGER).

- 319 Landscape, with Shepherd and Shepherdess and Sheep, *in colours,*
signed 1

Thane, Esdaile and Sir T. Lawrence collections.

- 320 Sheep in a Wood, *in colours, signed* 1
From the same collections.

- 321 Cowherd with Cattle and Sheep, *in colours* 1

WILLIAM VAN DE VELDE.

- 322 The stern of a Man-of-War ; and 2 other Sketches 3

TIZIANO VECELLI.

- 323 His own Portrait, *pen and ink* 1
Esdaile, Sir T. Lawrence, and Bale collections.

- 324 Study for the celebrated picture of Venus, *black chalk* 1
Richardson, Sir J. Reynolds, and Cosway collections.

FRANCESCO VANNI.

- 325 A Funeral Procession, *pen washed with colour* 2
Esdaile collection.

GIORGIO VASARI.

- 326 Design for a Monument, *pen and wash on grey paper* 1

HENDRICK VERSCHURINGH.

- 327 Italian Buildings, with a Sportsman reposing, *india ink ; and*
 Head of a Horse, by H. Saftleven, *black and red chalk* 2
Bale collection.

1908-13-6

ANTOINE WATTEAU.

- 4-15 328 A Boy looking downwards ; and study of three children, *black chalk* 2
- 22- 329 Portrait of a Gentleman ; and a Soldier sleeping, *both in red chalk* 2

JAKOB DE WIT.

- 15-10 330 Children engaged in various sports, etc., *reed pen and wash, heightened with white* 6

JAN WYNANTS.

- 13 331 Landscape, with Classical Ruins, with man and woman driving cattle, *pen with india ink wash* 1

T. WORLIDGE.

- 332 Moses, from the statue by Michael Angelo, *on vellum* ; and a Man pouring wine into a vase, held by a Female, by a different Artist, *both in red chalk* 2

DOMENICHINO ZAMPIERI.

- 333 Study of two Heads, *red chalk* 1
Sir J. Reynolds and Thane collections.
- 334 Landscape, with the Repose in Egypt, *pen and ink* ; and a Mountainous Landscape, by a different Artist 2
P. Sandby collection.

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END OF SALE.